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new EXCALIBUR



RATED A



00211



DIRECT EDITION

\$2.99 US \$4.25 CAN

Previously in NEW EXCALIBUR:

ALISON BLAIRE, a.k.a. the former X-MAN, DAZZLER, has hit rock bottom. She's been reduced to singing at dingy clubs in shady areas of London. One late night after a performance, Dazzler collides with a businessman while exiting the club. Adding insult to injury, they are both suddenly attacked by the five original X-Men!

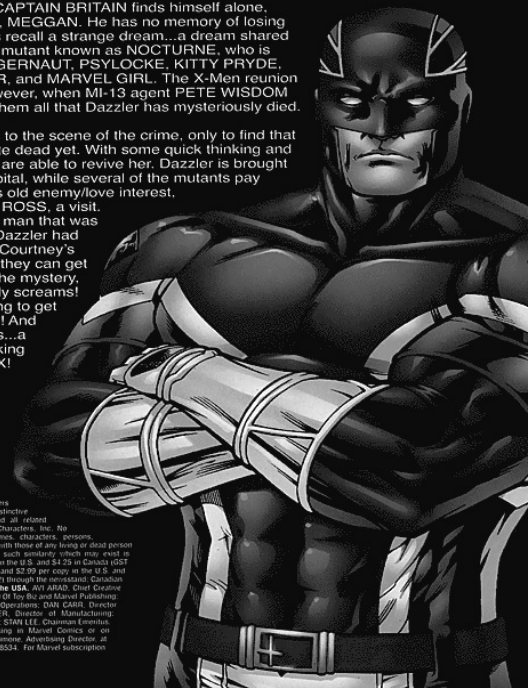
Meanwhile, CAPTAIN BRITAIN finds himself alone, without his wife, MEGGAN. He has no memory of losing her, but he does recall a strange dream...a dream shared by the young mutant known as NOCTURNE, who is joined by JUGGERNAUT, PSYLOCKE, KITTY PRYDE, NIGHTCRAWLER, and MARVEL GIRL. The X-Men reunion is cut short, however, when MI-13 agent PETE WISDOM arrives to inform them all that Dazzler has mysteriously died.

The team rushes to the scene of the crime, only to find that Dazzler isn't quite dead yet. With some quick thinking and teamwork, they are able to revive her. Dazzler is brought to a nearby hospital, while several of the mutants pay Captain Britain's old enemy/love interest,

COURTNEY ROSS, a visit. Apparently, the man that was attacked with Dazzler had connections to Courtney's bank. But before they can get to the bottom of the mystery, Nocturne suddenly screams! Someone is trying to get inside her head! And that someone is...a very sinister-looking PROFESSOR X!

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LONDON

THE
ROYAL
VICTORIA
HOSPITAL,
THAMES-
SIDE.



ANY IDEA
WHAT'S
HAPPENING,
RAY?



KURT'S THOUGHTS ARE SO UPSET
THEY'RE INCOHERENT.

GASP!



WHAT'S
THE STORY,
WAGNER? WHY
ALL THE
PANIC?

WE DON'T
KNOW, WISDOM.
THAT'S WHY
THEY'RE TAKING
NO CHANCES.

WITHOUT
ANY WARNING,
TALIA SIMPLY
COLLAPSED.

SHE--SHE CRIED
OUT THAT SOMEONE
WAS STEALING HER
MIND.

SINCE THEN,
SHE HASN'T
STOPPED KICKING
OR SCREAMING.



DRUGS
AREN'T
WORKING.

SO WE'LL
GIVE
TELEPATHY
A TRY.

IT
IS
RACHEL
GREY.

THE
CAVALRY'S
ARRIVED, GIRL.
YOU'RE GONNA BE
JUST FINE.

FOR GOD'S
SAKE PEOPLE,
HOLD HER!

WE CAN'T
DO A THING FOR
HER UNTIL SHE'S
RESTRAINED!

Flamingo
Presents
**NEW
EXCALIBUR**

CAST A giant SHADOW!

By Chris
Claremont
& Michael
Ryan

Rick Ketcham - Inks
Pete Pantazis - Colors
Tom Orzechowski - Lettering
Sean Ryan - Asst. Editor
Nick Lowe - Assoc. Editor
Mike Marts - Editor
Joe Quesada - Editor-in-Chief
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YOUR
TELEKINETIC
FRIEND IS
MAGNIFICENT.

HOW
FASCINATING
THAT HER
MIND, TOO, IS
TOTALLY
CLOSED TO
ME.

PROFESSOR
XAVIER?

I'LL DEAL
WITH HER
IN DUE
COURSE.

FIRST,
THOUGH,
THERE'S YOU
TWO.

WOULD
YOU BE THIS
UNIVERSE'S
KATHERINE
PRYDE?

HOW
INTERESTING.
I SO ENJOYED
KILLING MY
UNIVERSE'S
KITTY-CAT.

AND WOULD
YOU BE THIS
UNIVERSE'S
JEAN
GREY?

NO!

RAY--

LET'S HOPE--
LET'S PRAY--THAT
HIS SHADOWS
CAN'T WITHSTAND
MY LIGHT!

THAT WAS
WAY TOO
EASY.

YOU THINK?
WE BEAT OFF
HIS ATTACK BUT
WE'RE STILL
STUCK IN HIS
OFFICE.

GUARANTEED.
HE'LL BE
BACK.

THIS IS
TOO WEIRD
THERE'S SOME-
THING FAMILIAR
ABOUT HIS VOICE.

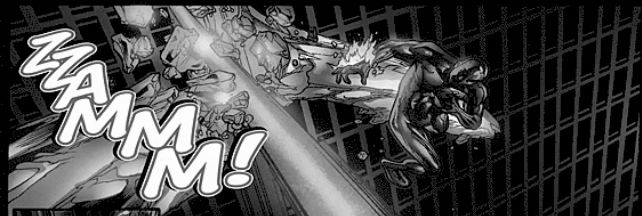
IT'S NOT
COMPLETELY...
CHARLES.

BUT
WHO?

--RACHEL,
LOOK AT OUR
UNIFORMS!

HE MUST BE
REMAKING OUR
ASTRAL SELVES
IN HIS IMAGE.

AND ONCE THAT
TRANSFORMATION'S
COMPLETE--!





AT THE
SAME TIME,
DOWN
BELOW...

BETSY--
LOOK
OUT!

TOO
SLOW,
DEAR
BOY.

WHO--?

AND
YOUR
PRETTY
PRINCESS
PAYS THE
PRICE.

AAAAHHH!

SUCH
A SHAME
WE CAN'T
PLAY.

BUT I
LEARNED FROM THE
PROFESSOR...

--TELEKINETICS
ARE NO FUN!

KLUMP!

bamf

WHAT
THE!?!

WHOEVER
YOU ARE...

--I THINK
WE'VE HAD
JUST ABOUT
ENOUGH!

KROM!











I COULD CRUSH YOU WITH A THOUGHT.

IN YOUR DREAMS!

BE PATIENT, CHILD. FOR SOON I SHALL BE ETERNALLY IN YOURS.



I KILLED ALL YOU HERO-TYPES IN MY UNIVERSE.

I INTEND TO SAVOR EVERY DELICIOUS MOMENT IN THIS ONE.



LET PSYLOCKE GO AND DON'T MOVE OR I'LL SHOOT.



TRYING TO SNEAK UP ON MY BELOVED JEAN?



I THINK NOT.

LOOK THROUGH THIS WOMAN'S EYES, JEAN.



SHOOT ME WITH WHAT, WOMAN?

WHUNFF!

SKRAMM!



WHAT ARE YOU, A GENIUS?



A GLUTTON FOR PUNISHMENT?



KITTY, HE'S GOING!



SOMETHING MUST HAVE DISTRACTED HIM.



YOUR UNIFORM!

HE'S STILL GAINING GROUND.



DID THAT HURT?

WHAM!

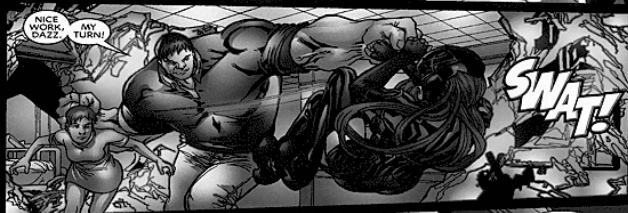




HEY,
WHO
SAID I
WAS THE
ONE YOU
HAD TO
WORRY
ABOUT?

AIEEEE!

FLASH!



NICE
WORK,
DAZZ.

MY
TURN!

SNAT!



THIS IS
ALMOST
AS BAD AS
FIGHTING
THE REAL
X-MEN!

I'VE
GOT YOU,
JEAN!

I WOULD
KNOW.



WE ARE
THE REAL
X-MEN,
LUMMOX!

I'LL
GET THE
GIRL.



YANK!





YOU GREAT, THUMPING
PILLOCK--!!

WHUZZAT?



WHY DIDN'T
YOU FINISH IAN
GREY WHEN YOU HAD
THE CHANCE?

BECAUSE--



--I DON'T
KILL.

HOORAY
FOR YOU,
"SCRUPLES"

--BUT TAKE
A GOOD, LONG LOOK
AROUND AT THE
CONSEQUENCES!



AN' THIS IS
JUST THE
BEGINNING!

OKAY,
WISDOM,
YOU
MADE 'ER
POINT.

I'LL FIND
A WAY TO
MAKE THINGS
RIGHT.



OH
FOR PITY'S
SAKE--

--WHAT IS
IT WITH
SKINTIGHTS
AND IMPULSE
CONTROL?



DON'T ANY
OF YOU LOT
EVER STOP
AN' THINK?

JUST ONCE
BEFORE YOU
ACT, COULDN'T
YOU COME UP
WITH A BLOODY
PLAN?!

NO OFFENSE,
WISDOM, BUT YOU
MIGHT HAVE DONE
THIS SOONER?

SMASH!

WE'LL FIND
THOSE
RESPONSIBLE.

I WAS
A LITTLE
BUSY.

BRILLIANT.

BUT
FOR THE
RECORD,
WE JUST
GOT OUR
COLLECTIVE
BUTTS
KICKED.

WE'VE GOT THREE X-MEN
DOWN, NOCTURNE CAPTURED,
AND JUGGERNAUT'S GONE
THUNDERING TO THE RESCUE
WITHOUT A BLESSED CLUE
WHICH WAY TO GO!

NOT TO MENTION, HE'S
ON FOOT, FOLLOWING
PEOPLE WHO
CAN FLY!

HOW'S
HE GOING
TO FOLLOW
THEIR TRAIL
THEN, EH?

I'LL
SHOW
HIM THE
WAY.

AND
PROVIDE
YOU WITH
A PLAN.

AND WHO THE
BLOODY HELL
ARE YOU?!

I AM SAGE.
I'M THE
X-MEN'S--

SURE YOU
ARE, PETAL, BUT
IF THOSE ARE
X-MEN-GONE-BAD,
AN' IF THEY
HAVE CHARLES
XAVIER--

--HOW DO
THE LIKES OF US
TAKE DOWN THE
MOST POWERFUL
TELEPATH ON THE
SODDING
PLANET?

WE'RE
HEROES,
WISDOM.

WE'LL
FIND A
WAY TO
WIN.

NEXT:
**SHADOWS
ON THE
SOUL!**

Kurt Wagner



Genauigkeit
des Bildes

er für D&D



XIII Scan